

Session 3

Effective Classroom Control

Exercises

In this exercise, we will consider how we use our language in our studio. Additionally, let's brainstorm areas where we can build trust with our students.

What "YOU" phrases do you use over and over?

Examples: "Don't do that!" "You need to practice more!" "You need to memorize your recital pieces!"

How can you turn those "YOU" phrases into "I" phrases?

Examples: "I can't assign new material until these songs have no pauses"

In what non-critical areas could you share control in your studio?